



GAUDIAMUS AO version of visual poem from Artists Book 2001 (Cat No 567)

Proposal for a large-scale celebration in honour of the Gaudí Festival, 2002. Twenty large-scale visual poems acting as scores for outdoor performance to be led by me with many voices in Park Güell, Barcelona; also to be made into huge banners to decorate the streets. The poems consist of my photographs (taken 1999) of the Serpent Bench, a mosaic of 'found material' -- broken tiles from a factory known to Gaudí which he recycled with extraordinary effect.

I gave each snapshot a name and asked Gloria Domenech, the Librarian I met at the Tapies Foundation to provide the Catalan equivalent. (not adopted) Copyright Paula Claire 2001