



I SAY OPEN WATER

Page for improvising voices from CODESTONES OF VENICE (Cat No 142) a large-scale performance poem created for my presentation outdoors on the quay by the Old Salt Store at the Venice Biennale 1978, part of Materialazione del Linguaggio exhibition, curator Mirella Bentivoglio. I 'treated' pages of Ruskin's Stones of Venice (1851), a technique exemplified in Tom Phillips' A Humument (1970).

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